

# ROBIN SCHROETER

Vita

## KONTAKT

MDV Management – Doris de Vries  
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12045 Berlin

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## PERSOENLICHE DATEN

Geburtsdatum: 12.08.1981  
Spielalter: 25-35  
Koerpergroesse: 1.70m  
Schuhgroesse: 41  
Haarfarbe: Blond  
Augenfarbe: Blau  
Nationalitaet: Deutsch  
Sprachen: Deutsch, Englisch, Thai,  
Niederlaendisch



Sonstige Fähigkeiten: Schauspiel- / Sprachcoaching, Regie, Gitarre, Yoga  
Wohnmöglichkeiten: Hamburg, Berlin, Wien, Köln

## KÜNSTLERISCHE AUSBILDUNG

2014-2017 MA in Theaterregie von Chulalongkorn University

(sonstiges Ausbildung unter "Training" im Vita)

## FILM / FERNSEHEN

| <i>Jahr</i> | <i>Titel</i>                            | <i>Rolle</i>              | <i>Kanal / Produktion / Regisseur</i> |
|-------------|---|---------------------------|---------------------------------------|
| 2016        | Huk Lin Chang<br>(Breche den Stosszahn) | Mafia Boss (Nebenrolle)   | Kanal 7 / Turk Kantana (Thailand)     |
| 2016        | Big Cat Fish                            | Stephen (Nebenrolle)      | Thanachol Jantharuang                 |
| 2016        | Gefangen im Paradies                    | Martin Wagenknecht        | Sat 1 / Felix von Herzogenrath        |
| 2015        | Pa Happy She Ta Yoe                     | Bob (Nebenrolle)          | Pruek Emruje                          |
| 2014        | Die Diplomatin                          | Reinfuss (Nebenrolle)     | UFA Film / Martina Meltsky            |
| 2014        | Backdrifters                            | Hamlet (Hauptrolle)       | Web Series / Truan Flynn              |
| 2013        | Faa Mee Taa<br>(Der Himmel hat Augen)   | Michael (Hauptrolle)      | Kanal 7 (Thailand)                    |
| 2013        | Yoma Barn Jao Ka)                       | Tony's Geist (Nebenrolle) | Kanal 7 (Thailand)                    |
| 2012        | Dork Soke                               | George (Nebenrolle)       | Kanal 5 / Exact (Thailand)            |

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## KURZFILM

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| <i>Jahr</i> | <i>Titel</i>             | <i>Rolle</i>               | <i>Regisseur</i>      |
|-------------|--------------------------|----------------------------|-----------------------|
| 2016        | Needle Thru a Bug        | Gabriel (Hauptrolle)       | Lipica Banthukul      |
| 2016        | There Might Be Something | Frank (Hauptrolle)         | Manu Zirnheld         |
| 2016        | Inertia                  | Tom (Hauptrolle)           | Hein Thu Lwin         |
| 2014        | Career Change            | Waiter (Nebenrolle)        | Sergej Federov        |
| 2014        | I Am John                | Young John (Hauptrolle)    | Piyawat Boondicharern |
| 2012        | Easy Cooking             | Mr Johnson (Nebenrolle)    | Christian Hug         |
| 2012        | The Exchange             | Mark (Hauptrolle)          | Samuel Nordius        |
| 2012        | The Long Way Home        | Special Agent (Nebenrolle) | Sergej Fedorov        |
| 2012        | The Red Heart Bandit     | The Kid (Nebenrolle)       | Sander Kamps          |
| 2011        | Fetish                   | Charlie (Hauptrolle)       | Hannah Rowland        |
| 2011        | Complete and Repeat      | Writer (Nebenrolle)        | Bumdog Torres         |

## WERBUNG

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| <i>Jahr</i> | <i>Titel</i>              | <i>Rolle</i>                        | <i>Gebiet / Regisseur</i>         |
|-------------|---------------------------|-------------------------------------|-----------------------------------|
| 2017        | Foremost                  | Hollaendischer Experte (Hauptrolle) | Thailand                          |
| 2017        | Quirin Bank               | Prediger / Donald Trump / Banker    | Deutschland / Martin Schmid       |
| 2017        | HRS                       | Start Upper ((Hauptrolle)           | Weltweit / Martin Schmid          |
| 2017        | Mongkut Talay             | Thai Floetenspieler (Nebenrolle)    | Thailand                          |
| 2016        | Samsung                   | Business Experte (Hauptrolle)       | Korea                             |
| 2016        | Tesco Lotus – Salmon King | Seemann (Hauptrolle)                | Thailand                          |
| 2016        | CP – Pepper               | Tourist (Hauptrolle)                | Thailand                          |
| 2016        | Dumex                     | Lehrer (Nebenrolle)                 | Thailand                          |
| 2016        | Allianz                   | Mehrere (Nebenrolle)                | Asien / Martin Schmid             |
| 2015        | Top Charoen               | Wissenschaftler (Nebenrolle)        | Thailand                          |
| 2015        | Schneider Electric        | Wissenschaftler (Nebenrolle)        | Thailand                          |
| 2014        | CAT Telekom               | Business Mann (Nebenrolle)          | Thailand                          |
| 2014        | Alien vs Human            | Chirurg (Featured)                  | Thailand / Golf Pitchaya          |
| 2014        | Lidl                      | Business Mann (Nebenrolle)          | Germany / Martin Schmid           |
| 2014        | Martina Promo             | Geretteter Mann (Nebenrolle)        | Finland                           |
| 2013        | Panasonic (Mobile)        | Student (Hauptrolle)                | India / Marco Kalantri            |
| 2013        | Ford                      | Wissenschaftler (Hauptrolle)        | Thailand                          |
| 2012        | Johnson                   | Wissenschaftler (Nebenrolle)        | Thailand                          |
| 2012        | Samsonite                 | Tourist(Nebenrolle)                 | Weltweit                          |
| 2012        | Amway                     | Wissenschaftler (Nebenrolle)        | Sued Korea + China                |
| 2012        | Axa Insurrance            | Chirurg (Featured)                  | Suedost Asien                     |
| 2012        | Reale Mutua               | Britischer Soldat (Featured)        | Italien + Spanien / Vesa Manninen |
| 2012        | EuroJackpot               | Freund / Mascotte (Nebenrolle)      | Finland / Vesa Manninen           |
| 2012        | Signal                    | Photographer (Featured)             | Europa                            |
| 2012        | UK Lottery                | Britischer Soldat (Featured)        | Gross Britannien                  |

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# ROBIN SCHROETER

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## THEATER

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| <i>Jahr</i> | <i>Titel</i>                                | <i>Rolle</i>                         | <i>Theater / Regisseur</i>                                |
|-------------|---|--------------------------------------|---|
| 2016        | West Side Story                             | Doc                                  | Bangkok University / Dennis Garnhum                       |
| 2015        | A Tower Near Paris                          | John                                 | Chulalongkorn University /<br>Panuwat Inthawat            |
| 2014        | Serithai – Style Country                    | Robin William<br>Kempe, Jap. Ambass. | Moradokmai /<br>Maha Tiw, Chertsak Pratumseesakhon        |
| 2014        | Please stay the same                        | Tominjun                             | Chulalongkorn University / Sichen Li                      |
| 2014        | The Comments                                | Robin / MacGneth                     | Democracy Studio /<br>Jaturachai Srichanwanpen            |
| 2014        | Utopian Malady                              | Peter                                | Crescent MoonSpace / Nophand Boonyai                      |
| 2013        | Typhoon                                     | Physisches Theater                   | B-Floor Theatre / Teerawat Mulvilai                       |
| 2013        | Orange Philosophy                           | Mann der von der<br>Klippe Springt   | Srinakarin Viroj University /<br>Chertsak Pratumseesakhon |
| 2013        | Done And Not Done Yet                       | Physisches Theater                   | Chiang Mai Gallerie / Teerawat Mulvilai                   |
| 2013        | Romulus on the Rock                         | Odoaker                              | Moradok Mai / Thanachol Jantharuang                       |
| 2013        | War and Humanity                            | Kriegsgefangener                     | Monta Production / Nimit Pipithkul                        |
| 2012        | Escape From The Bridge<br>On The River Kwai | Kriegsgefangener                     | Monta / Nimit Pipithkul                                   |
| 2012        | The Other Land                              | Physisches Theater                   | B-Floor Theatre / Teerawat Mulvilai                       |
| 2012        | Goya and Glueng                             | Physisches Theater                   | B-Floor Theatre / Teerawat Mulvilai                       |
| 2012        | Bangkok Theatre Festival                    | Physisches Theater                   | B-Floor Physical Theatre                                  |
| 2011        | The Creation of Pinocchio                   | Master Cherry,<br>The Fox, Old Man   | All Soul Production /<br>Maurizio Mistretta               |
| 2011        | Som Nam Na                                  | Wissenschaftler,<br>Patrizier        | All Soul Production /<br>Maurizio Mistretta               |
| 2010 – 11   | Khamoey – Thieves! Ladri!                   | Wissenschaftler,<br>Patrizier        | All Soul Production /<br>Maurizio Mistretta               |
| 2009        | Avenue Q                                    | Rod                                  | Bangkok Community Theatre /<br>Justin Brooks              |
| 2004        | Poetry von Motion                           | Verschiedene                         | RWTH Aachen / Actor's Nausea                              |
| 2004        | Mr Pilk's Madhouse                          | Verschiedene                         | Actor's Nausea / Robin Schroeter                          |
| 2004        | God by Woody Allen                          | Actor / Diabetes                     | Actor's Nausea / Sarah Bingham                            |
| 2003        | Preparadised Sorry Now                      | Verschiedene                         | Stadt Theater Aachen / Niels Kurvin                       |
| 2002        | Huxley's Erben                              | Der Prinz                            | Stadt Theater Aachen / Niels Kurvin                       |
| 2002        | Run for your Wife                           | John Smith                           | English Drama Group / Elizabeth Bach                      |

## BUSINESS ROLLENSPIEL

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| <i>Jahr</i> | <i>Firma</i>        | <i>Agent</i>                   | <i>Land</i> |
|-------------|---------------------|--------------------------------|-------------|
| 2017        | Baker and McKenzie  | Peers and Players              | Thailand    |
| 2016        | Baker and McKenzie  | Peers and Players              | Thailand    |
| 2016        | BAT                 | RoleplayUK / Peers and Players | Vietnam     |
| 2016        | Baker and McKenzie  | Peers and Players              | Thailand    |
| 2015        | Bangkok Hospital    | HR Department                  | Thailand    |
| 2014        | Bangrumrad Hospital | HR Department                  | Thailand    |

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|      |                  |                              |          |
|------|------------------|------------------------------|----------|
| 2013 | Samsung          | Actors Association Thailand  | Thailand |
| 2012 | True Corporation | All Soul Production Co. Ltd. | Thailand |

## SCHAUSPIEL + SPRACHCOACHING

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| <i>Jahr</i> | <i>Titel</i>                        | <i>Regisseur</i>       | <i>Art der Arbeit</i>                                    |
|-------------|-------------------------------------|------------------------|--|
| 2016        | Gefangen im Paradies                | Felix von Herzogenrath | Sprachcoaching<br>(Fuer Rolle: Abasi)                    |
| 2015-16     | Schwarzbrot in Pattaya              | Florian Gaertner       | Sprach- und Schauspielcoaching<br>(Fuer Rolle: Anchalee) |
| 2015        | Herr Lenz Reist in den<br>Fruehling | Andreas Kleinert       | Sprach- und Schauspielcoaching<br>(Fuer Rolle: Luck)     |
| 2014        | Patong Girl                         | Susanna Salonen        | Sprach- und Schauspielcoaching<br>(Fuer Rolle: Fai)      |
| 2013        | Apollinaris (Werbung)               |                        | Sprachcoaching<br>(Fuer Rolle - Hugo)                    |

## REGIE

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| <i>Jahr</i> | <i>Titel</i>                                       | <i>Autor</i>    | <i>Details</i>                               |
|-------------|--|-----------------|--|
| 2016        | Woyzeck  | Georg Buechner  | Gesamntes Stueck fuer Abschluss Regiestudium |
| 2016        | The Dumb Waiter                                    | Harold Pinter   | These fuer Studenten der Bangkok University  |
| 2015        | Woyzeck  | Georg Buechner  | Szenenarbeit fuer Regiestudium               |
| 2015        | Trifles  | Susan Glaspell  | Gesamntes Stueck fuer Regiestudium           |
| 2015        | The Dumb Waiter                                    | Harold Pinter   | Szenenarbeit fuer Regiestudium               |
| 2015        | The Misunderstanding                               | Albert Camus    | Szenenarbeit fuer Regiestudium               |
| 2014        | The Seagull  | Chekov          | Szenenarbeit fuer Regiestudium               |
| 2014        | Compassion   | Robin Schroeter | Eigenproduktion                              |
| 2004        | Mr. Pilk's Madhouse                                |                 | Actor's Nausea                               |
| 2003        | Pratikum zur Regieassistenz am Stadttheater Aachen |                 |  |

## STAND-UP COMEDY

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| <i>Jahr</i> | <i>Titel</i>             | <i>Ensemble</i>                  | <i>Location</i>                        |
|-------------|--------------------------|----------------------------------|--|
| 2011-12     | Open Mic Stand Up Comedy | The Bangkok Comedy<br>Collective | The Londoner, Bangkok<br>(4 Auftritte) |

## DREHBUCH

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|------|-----------------------------|
| 2014 | Compassion (Theater Stueck) |
|------|-----------------------------|

# ROBIN SCHROETER

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## TRAINING

| Jahr            | Workshops Titel  | Workshopkeiter                  | Beschreibung   |
|-----------------|--|---------------------------------|--|
| 2014            | The Body Alphabets                                       | Jorge Parente,                  | Physisches und Stimmtraining Entwickelt von Zygmunt Molik and Jerzy Grotowski  |
| 2014            | Chekov Technique   | Carlos Nicolau Antunes          | Workshop   |
| 2014            | Focus Group  | B-floor Theater                 | Intensives physisches Theater training   |
| 2014            | Contact Improvisation                                    | Nitipat Ong Pholchai            | Workshop   |
| 2014            | Viewpoints   | James Laver und Robin Schroeter | Woechentliches Viewpoints Training (Januar bis Maerz)                          |
| 2013            | Body Illustrate with Text                                | Vinci Mok                       | Butoh Workshop   |
| 2013            | Zone 0   | Yuko Kawamoto                   | Butoh Workshop   |
| 2013            | Into the Bottom Body                                     | Bo Kittiphon                    | Butoh Workshop   |
| 2013            | Comedy Scene Workshop                                    | Parnrut Krichuncha              | Workshop   |
| 2013            | Toying with Possibilities                                | Sasapin Siriwanij               | Workshop   |
| 2013            | Something from Nothing: Devise and Collaborative Process | Quinn Bauriedel                 | Pig Iron Theatre Company and Pig Iron School for Advanced Performance Training |
| 2013            | Viewpoints Workshop                                      | Stephen Webber                  | Workshop by SITI Company   |
| 2013            | Clown Workshop   | Nikorn Sae Tang                 |  |
| 2013            | I know who am, really...                                 | Chertsak Pratumseesakhon        | Stanislavski basierter Schauspielworkshop                                      |
| 2013            | Body Resonance   | Yumiko Yoshika                  | Butoh Workshop   |
| 2013            | Masterclass  | Ryohei Kondo                    |  |
| 2013            | Picture, Posture, Life                                   | Pichet Klunchun                 | Masterclass  |
| 2013            | Puppet Theatre for Development                           | Jampa Lao Theater               | Workshop   |
| 2013            | Exotica  | Sujata Goel                     | Workshop   |
| 2013            | Lakhoan Kaol   | Amrita Performing Arts          | Cambodian Classical Male Masked Dance  |
| 2013            | Fauwn Leb / Identity                                     | Waewdao Srisook                 | Workshop   |
| 2013            | Philippine Neo-Ethnic Choreography                       | Agnes Locsin                    | Masterclass  |
| 2013            | Nora Workshop  | Nora Thummanit Nikomrat         | Nora Thummanit Thaksin University  |
| 2012            | Khon   | Arts on Location                | Thai Masked Dance Theatre  |
| 2012            | Knowing The Metaphor Of Your Life                        | Sarinrat Thomas                 | A Drama Therapy Workshop   |
| 2012            | Easy Mime  | Babymime                        | Pantomime Workshop   |
| 2012            | Just Being   | Nophand Boonyai                 | Sanford Meisner based Workshop   |
| 2012            | Viewpoints   | Carlos Nicolau Antunes          | Workshop   |
| 2012            | The Body Alphabets                                       | Jorge Parente,                  | Physisches und Stimmtraining Entwickelt von Zygmunt Molik and Jerzy Grotowski  |
| 2012            | Moving from Visualization                                | Vidura Amranand                 | Workshop   |
| 2012            | Minimalism   | Nikorn Sae Tang                 | Economic & Effective Acting and Movement                                       |
| 2012            | Viewpoints   | B-Floor Theatre                 | Workshop   |
| 2011            | Gymlab   | John Marengo                    | Stanislavski based acting lessons  |
| 07.2010-09.2011 | Grotowski ,Artaud and Brecht                             | Maurizio Mistretta              |  |
| 2011            | Susan Batson technique                                   | Johann Helf                     | Workshop of 'need, public persona, and tragic flaw'                            |
| 2003            | ComediaDell'Arte   |                                 | Theater Jugend Treff 2003  |
| 2003            | Schauspieltraining                                       | Dieter Junk                     | Stanislavski / Brecht Spieltechniken   |

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# ROBIN SCHROETER

Vita

2001-03 Schauspieltraining                      Niels Kurvin  
2001-03 Theatersport Workshops              Niels Kurvin

## SKILLS

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Kampf und Waffen:    Showkampf, Basis Schwert und Stockkampf, Handfeuerwaffen,  
                                  Maschinengewehre, WW1 Gewehre (Britisch)  
Sprachen:                Deutsch, Englisch, Niederlaendisch, Thai  
Musik:                    Gitarre, Gesang  
Sport:                    Kampfsport (PencakSilat / Kung Fu), Schwimmen, Yoga, Qigong  
Kraftfahrzeuge:        Auto, Motorrad